**Final Project Case Study**

**Part A - Description of Cultural Landscape Case Study**

**Learning Outcome Alignment**

LO #1 - Integrate the findings from the course readings, lectures, interviews, webinars, assignments and reflections into the development of a plan of future conservation actions for your selected Cultural Landscape case study.

**Assessment**

Integrating the work of the course from Units One and Two assemble the description of your cultural landscape with the following aspects:

1. Maps showing boundaries and labelled landscape features with a scale, legend and north arrow as per mapping conventions (see, <https://pure.tugraz.at/ws/portalfiles/portal/2940685/Almaty_Visualization.pdf> for tips on how to approach the mapping of your Cultural Landscape).
2. Additional images and diagrams to fully describe all aspects you feel key to understanding this Cultural Landscape.
3. Give category of Cultural Landscape you have as a case study – with a justification for that category.
4. Describe *Integrity* and *Authenticity* of your Cultural Landscape case study
5. Provide a/the *Statement of Significance* for your Cultural Landscape.
6. Describe in general what conservation work has taken place to date for your CL.

**Part B - Reflections**

**Learning Outcome Alignment**

LO #1 - Integrate the findings from the course readings, lectures, interviews, webinars, assignments and reflections into the development of a plan of future conservation actions for your selected Cultural Landscape case study.

**Assessment**

Integrating the work of the course from Units Three to Five, assemble your reflections on your cultural landscape. This should begin with and expand upon your work per unit in your journal.

Specifically, what are your suggestions for the following conservation dimensions:

1. Do you have a Cultural Landscape with conflicting narratives, recent conflicts, dark histories, and/or difficult memories. Has there been a transformation in how the site has been conserved, and interpreted leading to some kind of reconciliation?
2. Are indigenous communities associated with your Cultural Landscape? Reflect on what lessons are learned from an Indigenous approach to CL interpretation and conservation approaches to protect it. Think about the ways narratives can be used, how people are consulted, how will you manage the CL going forward, and build local capacity.
3. What kind of documentation was used in its conservation- empirical or Traditional? Was community Consultation or true Engagement achieved? Were integrated management approaches were used or not? If you feel there is some room for improvement with your case study in these areas, then make suggestions.
4. What is the plan for building local capacity in the protection of your Cultural Landscape?

These reflections will lead you to the assessment of the overall conservation actions being taken on your site and whether sufficient protection is being provided; and if not, what changes do you believe should be made. These will be shared in subsequent section of the assignment.

**Part C - Analysis of Risks and Mitigations**

**Learning Outcome Alignment**

LO #2 - Ascertain the conservation actions based on an analysis of the perceived threats and ways to mitigate these threats to your Cultural Landscape selection.

**Assessment**

1. List the different threats that you see will affect the ongoing *Integrity* of your Cultural Landscape- both short term and longer term.
2. Provide the specific actions that can be taken to mitigate these threats. These should be your recommendations based upon your reflections and assessment.

**Note –** citations from other sources than those provided in this course for text citations and image credits are required with APA referencing style.

**Part D - Summary**

**Learning Outcome Alignment**

LO #1 - Integrate the findings from the course readings, lectures, interviews, webinars, assignments and reflections into the development of a plan of future conservation actions for your selected Cultural Landscape case study.

**Assessment**

Summarize your case study and describe what you hope the outcome of your proposed actions and treatments might be in the short and long term for this CL.

**Rubric**

Review the [Final Project Case Study](file:///C:\d2l\common\dialogs\quickLink\quickLink.d2l%3fou=%7borgUnitId%7d&type=rubric&rCode=Arizona-8180847) rubric before submitting.