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| **Final Project (30%)** |  |  |  |  |  |
|  | **A(25) Excellent** | **B (20) Good** | **C (17.5) Satisfactory** | **D (15) Poor** | **E (0) Failure** |
| **Description of Final Project Case Study**   * *Text, Maps, and Images describing your CL final project case study* * *Definition of CL Category of final project case study* * *Description of Integrity, Authenticity and Significance of CL final project case study* * *History of Conservation Actions on site* | **5 points**   * Cultural landscape and all its elements, boundaries, and context comprehensively illustrated for entirety of the site * Images, maps, and text clearly describe the cultural landscape * Comprehensive description of cultural landscape category, integrity, authenticity and significance using terminology and definitions used in this course * Historic elements and attributes that mark the period of significance are comprehensively described and evolution of the site since that time until conservation actions began * History of conservation interventions and protections comprehensively described * Clearly and comprehensively describing any beliefs, stories, legends, cultural practices, and artistic and literary expressions that may be associated with your Cultural Landscape you have selected that may exist. * Provided comprehensive citations and references supporting the comprehensive description of each selected Cultural Landscape type | **4 points**   * Cultural landscape elements, boundaries, and context illustrated for most of the site * Images, maps, and text describe most of the key aspects of the cultural landscape * Description of cultural landscape category, integrity, authenticity, and significance provided using most of the key terminology and definitions used in this course * Historic elements and attributes that mark the period of significance are described and most of the key conservation actions * Key history of conservation interventions and protections described * Describing most of beliefs, stories, legends, cultural practices, artistic and literary expressions associated with the Cultural Landscape you have selected. * Some citations and references supporting the key description of selected Cultural Landscape type are missing | **3.5 Points**   * Cultural landscape elements, boundaries, and context illustrated for most of the site but some key aspects missing * Images, maps, and text describe aspects of the cultural landscape, but key descriptors are missing * Description of cultural landscape category, integrity, authenticity, and significance provided using some of the key terminology and definitions used in this course; but missing key descriptors * Historic elements and attributes that mark the period of significance are missing; as well as some of the key conservation actions * History of conservation interventions and protections is missing key information * Beliefs, stories, legends, cultural practices, artistic and literary expressions associated with the Cultural Landscape examples you have selected, that may exist, are missing key information. * Some key citations and references supporting the description of selected Cultural Landscape type are missing | **3 Points**   * Cultural landscape elements, boundaries, and context missing critical aspects and/or information provided is incorrect, and/or causes confusion * Images, maps, and text are missing critical aspects and/or information provided is incorrect, and/or causes confusion * Description of cultural landscape category, integrity, authenticity, and significance provided does not use (or incorrectly interprets) key terminology and definitions used in this course; and missing critical descriptors; and/or causes confusion * Historic elements and attributes that mark the period of significance are missing critical information; as well as some of the critical conservation actions; and/or some confusion created as to this history and actions * History of conservation interventions and protections is missing critical information for understanding of the site’s conservation; and/or it is causing confusion * Beliefs, stories, legends, cultural practices, artistic and literary expressions associated with the Cultural Landscape examples you have selected, that may exist, are missing critical information; and/or inaccuracies that could be causing confusion. * No citations and references supporting the description of selected Cultural Landscape type provided and/or critical inaccuracies | **0 Points**   * Missing essential elements of description that makes assessment impossible |
| **Reflections Case Study**   * *Length of responses* * *Comprehensiveness of responses* * *Synthesizing Ideas in reflections* * *Linking to course material with reflections* | **5 Points**   * Length of reflection sufficient to comprehensively but succinctly express your opinions * Expressed reflections strongly synthesize ideas across different units of course * Response connects to course content effectively * Adds new insights to the reflection that go beyond that which is covered by course readings, lectures, or online discussions | **4 Points**   * Length of reflection somewhat limited to express your opinions fully and comprehensively * Some synthesis of reflections with different units of course * Response connects to most of the course content * Some insights provided to the reflection that go beyond that which is covered by course readings, lectures, or online discussions | **3.5 Points**   * Length of reflection limited to the point that your opinions only partially described * Key synthesis of reflections with different units of course are missing * No connection made to course content * No insights provided to the reflection that go beyond that which is covered by course readings, lectures, or online discussions | **3 Points**   * Length of reflection limited to the point that your opinions inadequately described, and/or causing confusion * Critical synthesis of reflections with content different units of course is missing * No connection made to course content * No insights provided to the reflection that go beyond that which is covered by course readings, lectures, or online | **0 Points**   * Missing essential elements of reflection that makes assessment impossible |
| **Analysis of Risk and Mitigations**   * *Addressing issues of risks and mitigations for the CL Final Project Case Study* * *Insights provided beyond course materials* * *Innovative ideas regarding mitigation recommendations for CL Final Project Case Study future risks* | **5 Points**   * Clear and comprehensive listing and description of the risks endangering the site * Directly and comprehensively describes what mitigation actions you would propose * Clearly and fully explain the rationale for the mitigation actions * Employs course material (i.e., readings, lectures, and interviews) to fully situate your analysis of risks and recommendation of mitigation actions * Adds new insights that goes beyond that which is covered by the course readings, lectures, or online discussions | **4 Points**   * Listing and description of the risks endangering the site are provided but somewhat limited in scope * Describes what mitigation actions would be proposed but somewhat limited in scope * Explains rationale for the selection of these mitigation actions but somewhat limited in scope. * Some employment of course material (i.e., readings, lectures, and interviews) to situate your analysis of risks and mitigation actions * Limited insights provided to the analysis and recommendations beyond that which is already covered by the course readings, lectures, or online discussions | **3.5 Points**   * Listing and description of the risks endangering the site are provided but somewhat limited in scope and missing key information leaving key gaps in understanding of risks * Describes what mitigation actions would be proposed but somewhat limited in scope and missing key information leaving key gaps in understanding of mitigation actions being proposed * Explains rationale for the selection of these mitigation actions but somewhat limited in scope and missing key information leaving key gaps in understanding of rationale for mitigation actions * Limited employment of course material (i.e., readings, lectures, and interviews) to situate your analysis of risks and mitigation actions * No new insights provided to the analysis and recommendations beyond that which is already covered by the course readings, lectures, or online discussions | **3 Points**   * Listing and description of the risks endangering the site are provided but somewhat limited in scope and missing significant information leaving critical gaps in understanding of risks, or confusion as to what those risks are * Describes what mitigation actions would be proposed but somewhat limited in scope and missing significant information leaving critical gaps in understanding of mitigation actions, or confusion as to what those proposed actions are * Explains rationale for the selection of these mitigation actions but somewhat limited in scope and missing significant information leaving critical gaps in understanding of rationale for mitigation actions, or confusion as to what that rational is * No employment of course material (i.e., readings, lectures, and interviews) to situate your analysis of risks and mitigation actions * No new insights provided to the analysis of risks and recommendation of mitigation actions | **0 Points**   * Missing essential elements of analysis that makes assessment impossible |
| **Telling Your Story**   * *Insights given on personal application of course material* * *Succinctly yet engagingly communicated* | **5 Points**   * Clear, thoughtful, and personal narrative provided that comprehensively situates the significance of your Final Project Case Study cultural landscape * Personal insights demonstrate a very strong grasp of the course material and how it has informed your analysis and reflection on your Final Project Case Studycultural landscape * Well-articulated position as to what you will take forward from this course in terms of study, practice and advocacy | **4 Points**   * Personal narrative provided that situates the significance of your Final Project Case Study cultural landscape but can be more fully elaborated * Personal insights demonstrate a grasp of the course material however a comprehensive understanding of how it has informed your analysis and reflection on your cultural landscape has not been fully explained * Position understood as to what you will take forward from this course in terms of study, practice, and advocacy | **3.5 Points**   * Personal narrative provided that situates the significance of your Final Project Case Study cultural landscape but is missing key observations * Personal insights demonstrate an limited grasp of the course material and how it has informed your analysis and reflection on your Final Project Case Studycultural landscape * Position understood as to what you will take forward from this course in terms of study, practice, and advocacy but some key gaps in understanding | **3 Points**   * Personal narrative provided that situates the significance of your Final Project Case Studycultural landscape but is missing critical observations and/or inaccuracies * The narrative is superficial and hastily presented * Personal insights missing critical aspects of the course material and how it has informed your analysis and reflection on your Final Project Case Studycultural landscape * Confusion as to how you will take forward this course in terms of study, practice, and advocacy leaving critical gaps in understanding | **0 Points**   * Missing essential elements of telling your story that makes assessment impossible |
| **Clarity and Style**   * *Grammar* * *Spelling* * *Sources* * *Citations* * *Flow of Writing and Argument* | **5 Points**   * Correct spelling, grammar and punctuation * Writing contained a logical and compelling flow of ideas * Presentation is compelling using a broad range of sources including course materials and appropriate outside sources * All observations and descriptions are properly and fully cited | **4 Points**   * Usually uses correct spelling, grammar and punctuation with a few errors in posting * Writing contained a logical flow of ideas * Sources used appropriately from course materials but no sources beyond that * Most observations and descriptions are properly cited | **3.5 Points**   * Few errors in spelling, grammar and punctuation * Writing lacks flow of argument for ideas presented * Few sources used from course materials but no sources beyond that * Observations and descriptions are cited but some key ones missing | **3 Points**   * Number of errors noted in posting for spelling, grammar and punctuation * Work appears ‘hasty’ and not well thought out for flow of ideas presented * Sources from course materials not used * Observations and descriptions are not cited | **0 Points**   * No response given so not assessable |
|  | **A(25) Excellent** | **B (20) Good** | **C (17.5) Satisfactory** | **D (15) Poor** | **E (0) Failure** |